

SET SUBJECT DEFINITIONS 2019 v1.0

January 2019

Favourite Travel Experience

A photograph that captures the feeling of a time and place, and portrays a land, a people or a culture in its natural state.

Favourite Travel Experience has no geographical limitations.

Ultra close-ups which lose their identity, studio type model pictures or obviously manipulated work do not qualify as a 'Favourite Travel Experience'

"Favourite Travel Experience" is not limited to other lands or countries and may include pictures of domestic origin.

February 2019

Sunset

A 30 minute period from when the full sun is in full view just above the horizon until 30 minutes after the sun has moved fully below the horizon

March 2019

Threes in Nature

e.g. Three birds, Three trees, 3 rocks, 3 leaves etc.

Nature (N) - Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

April 2019
Architecture

Architecture can be a building or structure of any type, old or modern, exterior or interior.
Any part including windows, doors, roofs, stairways, steeples, towers, domes, etc.

May 2019
People

Photography of subjects acting naturally or spontaneously without being posed.
People photography is more about taking shots of people within their environment.
Find a good location where you can photograph people doing all sorts of things.
Capturing a moment of their daily life can provide you with some interesting pictures.
Try finding a busy location with a lot of people, such as a crowded subway station or a busy market,
where they won't notice your presence.
You will find yourself in the middle of a multitude of photo opportunities with different people in
each shot.
You can either make them aware of the fact that you are taking photos of them or not, but usually
people who don't know they are being photographed will seem more natural in the image.

June 2019
Landscape/Seascape

Landscape photography attempts to capture a moment in nature and reveal something special and
spectacular about it.
It's pretty clear that "landscape" is generally used to refer to open land, outside the city, with little
(often no) evidence of human habitation.
Common subjects for landscapes include mountains and valleys, fields, lakes, rivers, waterfalls and
coastlines, deserts etc.
Seascape photography is a branch of landscape photography where the sea is part of the main
subject of the image

July 2019
Street Photography

Street photography is a non-formalised genre of photography that features subjects in candid
situations within public places such as streets, parks, beaches, malls, political conventions and other
associated settings. Images can often be ironic or emotionally detached from subject matter,
focusing instead on a particular context or detail. Framing and timing are key aspects of the craft,
with the aim of creating images at a decisive or poignant moment.

August 2019
Creative

Creative or experimental photographs display a novel effect because of an unusual combination of
objects and /or unusual viewpoint. Photographs in which the images have been modified during or
after exposure by using an experimental technique are also eligible. The photograph must always
have a basic photographic image. Digital manipulation processes may be employed provided the
original photograph was exposed by the entrant.

September 2019

Monochrome

Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of one extra colour is not acceptable as a monochrome section.

October 2019

Macro/Close up

Macro Photography is commonly defined as close-up photography of tiny insects or objects with images that result in the subject being life-size or larger. By the original definition, a macro photograph is one in which the size of the subject on the negative or image sensor is life size or greater. However, in some uses it refers to a finished photograph of a subject at greater than life size

Bundaberg Photographic Group Inc.